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A White Sport Coat (And A Pink Carnation) by Marty Robbins

(♩ = 108) Moderato

Intro: || C | % | F | G ||

C Dm G E F G C
A white __, sport - coat __, and a pink __, car - na - tion, I'm all dressed up for the dance __
C Dm G E F G C
A white __, sport - coat __, and a pink __, car - na - tion, I'm all a-lone, in ro - mance __

G7 C
Once you told __ me long a-go __, to the prom __ with me __ you'd go __

D7 G7
Now you changed __ your mind __ it seems __, some - one else will hold my dreams

C Dm G E F G
A white __, sport - coat __, and a pink __, car - na - tion, and in a blue __ blue __ mood __

< Piano Solo: > ||: C | % | Dm | G | F | G | C | % :||

G7 C
Once you told __ me long a-go __, to the prom __ with me __ you'd go __

D7 G7
Now you changed __ your mind __ it seems __, some - one else will hold my dreams

C Dm G E F C
A white __, sport - coat __, and a pink __, car - na - tion, and in a blue __ blue __ mood __

|| F | C | C | G | C || < End >

Back Home Again by John Denver

Moderately

Intro II: E | % :||

E A B7 E
There's a storm across the vall-ey, clouds are roll-ing in, the af-ter-noon is heavy on your shoulders

E A B7 E
There's a truck out on the four lane, a mile or more away, the whining of his wheels just makes it colder

E A B7 E
He's an hour away from riding on your prayers up in the sky, and ten days on the road are barely gone

E A B7 E
There's a fire softly burning, supper's on the stove, but it's the light in your eyes that makes him warm

A B7 E A B7 E A
Hey___, it's good, to be back home a-gain___, some-times this old farm feels like a long lost friend

B7 E
Yes and hey it's good, to be back home a-gain___

E A B7 E
There's all the news to tell him, how's you spend your time, and what's the latest thing the neighbors say

E A B7 E
And your mother called last Friday, "Sunshine" made her cry___, you felt the baby move just yesterday

A B7 E A B7 E A
Hey___, it's good, to be back home a-gain___, some-times___ this old farm feels like a long lost friend

B7 E
Yes and hey it's good, to be back home a-gain___

A B7 E A Fm7 B7 E
Oh___, the time___ that I can lay this tired old body down, and feel your fingers feath-er soft up-on me

A B7 E A Fm7 A B7
The kisses that I live for, the love that lights my way, the happiness that living with you brings me

E A B7 E
It's the sweetest thing I know of, just spending time with you, it's the little things that make, a house a home

E A B7 E
Like a fire softly burning, supper___ on the stove, the light___ in your eyes___ that makes me warm___

A B7 E A B7 E A
Hey___, it's good, to be back home a-gain___, some-times this old farm feels like a long lost friend

B7 E
Yes___ and hey___ it's good___, to be back___ home a-gain___

A B7 E A B7 E A
Hey___, it's good, to be back home___ a-gain___, some-times this old farm feels like a long lost friend

B7 E B7 A E
Hey it's good, to be back home a-gain___, Say hey it's good, to be back home a-gain___

Blowin In The Wind chords by Peter, Paul and Mary



ULTIMATE
GUITAR
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[Verse]

C F C F G7
How many roads must a man walk down before they call him a man
C F C Am C F G7
How many seas must a white dove sail before she sleeps in the sand
C F C F G7
How many times must the cannonballs fly before they're forever banned

[Chorus]

F G Am F G7
The answer my friend is blowing in the wind the answer is blowing in the
C
wind

[Verse]

C F C F G7
How Many years must a mountain exist before it is washed to the sea
C F C Am C F G7
How many years can some people exist before they're allowed to be free
C F C F G7
How many times can a man turn his head and pretend that he just doesn't see

[Chorus]

F G7 Am F G7
The answer my friend is blowing in the wind the answer is blowing in the
C
wind

[Verse]

C F C F G7
How many times must a man look up before he can see the sky
C F C Am C F G7
How many ears must one man have before he can hear people cry

C F C F G7
How many deaths will it take till he knows that too many people have died

[Chorus]

F G7 Am F G7
The answer my friend is blowing in the wind the answer is blowing in the
C
wind

~~[Instrumental]~~

~~F G7 C Am~~

F G7 C
~~The answer is blowin' in the wind~~

Blue Suede Shoes by Carl Perkins

Brightly, not too fast

Well it's one for the money, two for the show, three to get ready, now go cat go

But don't you, step on my blue suede shoes

You can do anything but lay off of my blue suede shoes

You can knock me down, step in my face, slander my name all over the place

Do anything that you want to do, but uh uh honey lay off of my shoes

And don't you step on my blue suede shoes

You can do anything but lay off of my blue suede shoes *Oh let's go cat!*

< GUITAR SOLO - 12 BAR BLUES >

Well you can burn my house, steal my car, drink my liquor from an old fruit jar

Do anything that you want to do, but uh uh honey lay off of them shoes

And don't you, step on my blue suede shoes

You can do anything but lay off of my blue suede shoes *Rock again!*

< GUITAR SOLO - 12 BAR BLUES >

Well it's one for the money, two for the show, three to get ready, now go cat go

But don't you, step on my blue suede shoes

You can do anything but lay off of my blue suede shoes

Well it's, a blue, blue, blue suede shoes, blue, blue, blue suede shoes yeah

Blue, blue, blue suede shoes baby, blue, blue, blue suede shoes

You can do anything but lay off of my blue suede shoes

Bye Bye Love by Felice and Boudleaux Bryant

Moderately Fast

Intro: II: D F G D :II

G D G D G D A7 D
Bye bye love, bye bye___ hap-pi-ness, hello lone-li-ness, I think I'm-a gon-na cry-y
G D G D G D A7 D
Bye bye love, bye bye___ sweet___ car-ess_, hel-lo emp-ti-ness, I feel like I could die__i
A7 D D N.C.
Bye bye my love good-by-eye___

A7 D
There goes my ba-by___, with-a some-one new___

A7 D
She sure looks hap-py___, I sure am blue

G A7
She was my bab-y, till he stepped in___

A7 D
Good-bye to ro-mance___, that might have been___

G D G D G D A7 D
Bye bye love, bye bye___ hap-pi-ness, hello lone-li-ness, I think I'm-a gon-na cry-y

G D G D G D A7 D
Bye bye love, bye bye___ sweet___ car-ess_, hel-lo emp-ti-ness, I feel like I could die__i
A7 D D N.C.

Bye bye my love good-by-eye___

A7 D
I'm-a through with ro-mance___, I'm a-through with love___

A7 D
I'm through with a-coun_tin'___ the stars a-bove___

G A7
And here's the rea-son that I'm so free___

A7 D
My lov-in' ba-by___, is through with me___

G D G D G D A7 D
Bye bye love, bye bye___ hap-pi-ness, hello lone-li-ness, I think I'm-a gon-na cry-y

G D G D G D A7 D
Bye bye love, bye bye___ sweet___ car-ess_, hel-lo emp-ti-ness, I feel like I could die__i
D A7 D D A7 D

(Bye bye my love good-by-eye___, bye bye my love good-by-eye___ (2x))

12 string GUITAR 4th fret CAPO

California Dreaming by John Phillips and Michelle Phillips Medium Rock beat

Guitar Players: Capo fret IV

Intro: < *Guitar Only* > || Am | % | % | E7sus ||

N.C. Am G F G E7sus E7

All the leaves are brown____, and the sky is grey____

F C E7 Am F E7sus E7

I've been for a walk____, on a winter's day____

Am G F G E7sus E7

I'd be safe and warm____, if I was in L.A.____

Am G F G E7sus E7

Cal-i-forn-ya dream-in____, on such a wint-er's day____

Am G F G E7sus E7

Stopped in-to a church____, I passed a-long__ the way__

F C E7 Am F E7sus E7

Well I got down on my knees____, and I pre-tend__ to pray____

Am G F G E7sus E7

You know the preach-er likes the cold____, he knows I'm gon-na stay____

Am G F G E7sus E7

Cal-i-forn-ya dream-in____, on such a wint-er's day____

<Break> || Am | Am Dm | Am | Am F | C E7 | Am F | E7sus | E7 | Am G | F G | E7sus |

| E7 | Am G | F G | E7sus | E7 ||

Am G F G E7sus E7

All the leaves are brown____, and the sky is grey____

F C E7 Am F E7sus E7

I've been for a walk____, on a winter's day____

Am G F G E7sus E7

If I didn't tell her____, I could leave__ to-day____

Am G F G Am G F

Cal-i-forn-ya dream-in____, Cal-i-forn-ya dream-in____

G Am G F G Fmaj7 Am

Cal-i-forn-ya dream-in____, on such a wint-er's day____

Cold Cold Heart by Hank Williams

Intro II: D :||

Moderately

I tried so hard__ my dear to show___, that you're my ev-e-ry dream___
D A

Yet you're__ a-fraid__ each thing I do___, is just some__ e-vil scheme___
D

A mem'ry from__ your lone-some past___, keeps us so far__ a-part___
D7 G

Why can't I free__ your doubt-ful mind___, and melt your__ cold cold heart___
A D

A-noth-er love__ be-fore my time___, made your heart sad__ and blue___
D A

And so my heart__ is pay-ing now___, for things I didn't do___
D

In an-ger un-kind words we're said___, that made the tear drops start___
G

Why can't I free__ your doubt-ful mind___, and melt your__ cold cold heart___
A D

< Solo > || D | % | % | A | % | % | % | D | % | % | D7 | G | A | % | % | D | % ||

You'll nev-er know__ how much it hurts___, to see you sit and cry___
D A

You know you need__ and want my love___, yet you're__ a-fraid to try___
D

Why do you run__ and hide from life___, to try it just ain't smart___
G

Why can't I free__ your doubt-ful mind___, and melt your__ cold cold heart___
A D

There was a time__ when I be-lieved___, that you be-longed to me___
D A

But now I know__ your heart is shack-led___, to a mem-or-y___
D

The more I learn__ to care for you___, the more__ we drift a-part___
G

Why can't I free__ your doubt-ful mind___, and melt your__ cold cold heart___
A D (A D)

Play in A

CAPO 2nd ~~3rd~~
29- 8 BEAT I

CRAZY

COUNTRY ROCK

~~30-~~ 29- PIANO & SAX
~~31-~~ MSA 1

2.
3

Piano and GUITARS



Cra-zy,

cra-zy for feel-in' so lone-ly,

I'm



cra-zy,

cra-zy for feel-in' so blue.



I know

you'd love me as long as you want-ed,

and then



some day

you'd leave me for some-bod-y new.



Wor-ry

why do I let my-self wor-ry,



won-drin'

what in the world did I do?

CRAZY page two

25

C A7 Dm

Cra- zy- for think- ing that my love could hold you, - - -

29

Fmaj7 Em7 Dm7 Cmaj7 Dm7 G7 C

cra- zy for try- in', cra- zy for cry-in' and I'm cra- zy for lov- in' you!

Detailed description: This is a guitar sheet music page for the song 'CRAZY'. It contains two staves of music. The first staff starts at measure 25 and ends with a double bar line. It features a melody line with eighth and quarter notes, and guitar chords C, A7, and Dm. There are triplets indicated by a '3' over a group of three notes. The second staff starts at measure 29 and ends with a double bar line. It features a melody line with eighth and quarter notes, and guitar chords Fmaj7, Em7, Dm7, Cmaj7, Dm7, G7, and C. There are also triplets indicated. Handwritten annotations in blue ink include 'EM' and 'F' above the second staff, and 'EM' above the first staff. The lyrics are written below the melody lines.

Donna by Richie Valens

Adante (♩ = 100)

Intro: F Bb C F Bb C
Oh___ Don - na, oh___, Don - na___, oh___, Don - na___, oh___, Don - na___

F Bb C
I had a girl___, Don-na was her name

F Bb C
Since she left me___, I've nev-er___ been the same___

F Bb C F
'Cause I love___ my___ girl___, Don-na___ where___, can you be___

Bb C
Where can you be___

F Bb C
Now that you're gone___, I'm left all_ a-lone___

F Bb C
All by my-self___, to wan-der___ and roam___

F Bb C F
'Cause I love___ my___ girl___, Don-na___ where, can you be___

Bb F F7
Where can you be___

Bb F
Oh, dar-lin'___, now___ that you're gone___, I don't know___ what___ I'll___ I do___

Bb C
All___ the time___, and all my love___, for___ you___

F Bb C
I had a girl___, Don-na was her name___

F Bb C
Since she left me___, I've nev-er___ been the same___

F Bb C F
'Cause I love___ my___ girl___, Don-na___ where___, can you be___

Bb C
Where can you be___

< Coda: >

F Bb C F Bb C
Oh___ Don - na, oh___, Don - na___, oh___, Don - na___, oh___, Don - na___

< End chord: Fmaj7 >

Don't Be Cruel (To A Heart That's True) by Otis Blackwell & Elvis Presley

Medium Bright (with good beat) Intro II: D6 | % :||

D D7
You know I can be found____, sit-ting home all a-lone

G D
If you can't come a-round, at least please tel-e-phone

Em7 A7 D
Don't be cruel____, to a heart that's true_____

D D7
Ba-by if I made you mad____, for some-thin' I might have said____

G D
Please let's for-get the past____, the future looks bright a-head____

Em7 A7 D
Don't be cruel____, to a heart that's true_____

G A7 G A7 D
I don't want no oth-er love____, ba-by it's just you I'm think-in' of____

D D7
Don't stop think-in' of me, don't make me feel this way

G D
Come on over here and love me, you know what I want you to say

Em7 A7 D
Don't be cruel____, to a heart that's true_____

G A7 G A7 D
Why should we be a-part, I real-ly love you ba-by cross my heart_____

D D7
Let's walk up to the preach-er, and let us say "I do"

G D
Then you'll know you have me, and I'll know that I'll have you

Em7 A7 D
Don't be cruel____, to a heart that's true_____

G A7 G A7 D
I don't want no oth-er love____, ba-by it's just you I'm think-in' of____

Em7 A7 D Em7 A7 D
Don't be cruel____, to a heart that's true_____, Don't be cruel____, to a heart that's true_____

G A7 G A7 D D6
I don't want no oth-er love____, ba-by it's just you I'm think-in' of____

Dream chords by Roy Orbison

Dream: Roy Orbison.

Album - In Dreams - released in '63.

Dream was written by Johnny Mercer in 1944
and first recorded by the Pied Pipers.

INTRO: **Ebm Db Ebm Db**

#1.

Db **C**
Dream, when you're feeling blue.
Db **Bb**
Dream, that's the thing to do.
Ebm Gbm **Db** **Fm Bb**
Just watch the smoke rings rise in the air.
Eb **Ab**
You'll find your share of memories there.

#2.

Db **C**
So, dream, when the day is through.
Bbm Ab Db **Bb Fm Bb**
Dreeeeeam, and they might come true.
Ebm Gb **Db** **Fm**
Things never are as bad as they seem..
Bbm Eb Ab Db.....Gb A
so, dream, dream, dream.

#3.

D **Db**
Dream, when the day is through.
Bm **B**
Dream, and they might come true.
Em Gm7 **D** **Gbm**
Things never are as bad as they seem..
E A D
so, dream, dream, dream.

A sixties smash from Kraziekhat.

Folsom Prison Blues by John R. Cash

Brightly

Intro: || B7 | E | E ||

E

Well I hear that train a-com-in', it's roll-in' 'round the bend

And I ain't seen the sun-shine since, I don't know when__

A

E

Yeah I'm stuck in Fol-som Pris-on, an', time keeps, drag-gin' on

B7

E

But that train keeps on roll-in', on down to San An-tone

E

When I was just a bab-y, my Mom-ma told me son

Al-ways be a good boy, don't e-ver play with guns

A

E

But I shot a man in Re-no__, just to, watch him die__

B7

E

When I hear that lone-some whist-le, I hang my head and cry__

<Guitar solo> || E | % | % | % | A | % | E | % | B7 | % | E | % |

Well I bet there's rich folks eat-in' in some fancy din-in' car

They're prob-ly drink-in' coff-ee, an' smok-in' big cig-ars__

Well I know I had it com-ing, I know I can't be free

But those peo-ple keep-a mov-in', an' that's what tor-tures__me__

<Guitar solo> || E | % | % | % | A | % | E | % | B7 | % | E | % |

Well if they freed me from this pris-on, and that rail-road train was mine

I bet I'd move it on a litt-le far-ther down the line

Yeah, far from Fol-som Pris-on, that's where I want to stay

An' I'd let that lone-some whist-le, blow my blues a-way_____

Georgia On My Mind by Hoagy Carmichael & Stuart Gorrell

Slowly

Intro: | C Bb7 A7 | Dm7 G7 | C G° D7 G7 | C | G+

C E7 Am Am7/G F → *move F to F#*
Georgia, Georgia, the whole day__ through__
C A7 Dm7 G7 E7 A7 D7 G7
An' just an ol'__ sweet song, keeps Georgia on my mind__
C E7 Am Am7/G F C°
Georgia, Georgia, a song__ of you__
C A7 Dm7 G7 C F7 C E7
Comes as sweet and clear as moonlight__ through the pines

<Bridge>:

Am Dm7 Am F Am Dm7 Am D7
Other arms reach out to me, oth-er eyes__ smile tenderly__
Am F C ~~B~~ Am C° Dm7 G7
Still, in peace-ful dreams__ I see__ the road__ leads back to you__
C E7 Am Am7/G F C°
Georgia, Georgia, no peace I__ find
C A7 Dm7 G7 C F7 C G+
Just an ol'__ sweet song__ keeps Georgia on my mind

<Solo> | C | E7 | Am Am7/G | F C° | C A7 | Dm7 G7 | E7 A7 | D7 G7 |

C E7 Am Am7/G F C°
Georgia, Georgia, no peace I find
C A7 Dm7 G7 E7 A7
Just an ol'__ sweet song__ keeps Georgia on my mind__
D7 G7 N.C. C C9// F7
Just an ol'__ sweet song__ keeps Georgia on my mind__
C C9// F7

||: On my mind__ :|| <Repeat as necessary> And play the blues!

Have You Ever Seen The Rain chords by John Fogerty

Tuning: E A D G B E

John Fogerty

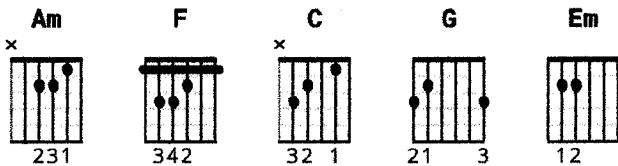
Key C

Turn page for G



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CHORDS



*

e |-----|
B |-----|
G |-----|
D |-----|
A |---3--2--0--0---|
E |-----3-|

[Intro]

Am F C

[Verse]

* **C**

Someone told me long ago
There's a calm before the storm

G

I know

C *

It's been coming for some time

C

When it's over, so they say
It'll rain a sunny day

G

I know

C

Shinin' down like water

F G

I wanna know

C Em Am F

Have you ever seen the rain

G

I wanna know

C Em Am

Have you ever seen the rain

F G C * C

Comin' down a sunny day

[Verse] **C**

Yesterday and days before

Sun is cold and rain is hot

I know

Been that way for all my time

Therefore ever more it goes **C**

Through the circle fast and slow

I know **G**

It can't stop, I wonder

I wanna know... **G**

Have you **C** ever **Em Am** seen **Am** the **RAIN**
F G C **C**
 coming **C** down a sunny day

Have You Ever Seen The Rain chords by Creedence Clearwater Revival



Difficulty: novice

Tuning: E A D G B E

Key: G



[Intro]

Em C G D G

[Verse]

G
Someone told me long ago
G **D**
There's a calm before the storm, I know
G
It's been coming for some time

G
When it's over, so they say
G **D**
It'll rain a sunny day, I know
G
Shining down like water

[Chorus]

C **D**
I wanna know
G **Em**
Have you ever seen the rain
C **D**
I wanna know
G **Em**
Have you ever seen the rain
C **D** **G**
Coming down on a sunny day

[Verse]

G
Yesterday and days before
G **D**
Sun is cold and rain is hard, I know
G
Been that way for all my time

G
'Til forever on it goes
G **D**
Through the circle fast and slow, I know
G
And it can't stop, I wonder

[Chorus]

C **D**
I wanna know
G **Em**
Have you ever seen the rain
C **D**
I wanna know
G **Em**
Have you ever seen the rain
C **D** **G**
Coming down on a sunny day

[Chorus]

C **D**
I wanna know
G **Em**
Have you ever seen the rain
C **D**
I wanna know
G **Em**
Have you ever seen the rain
C **D** **G** **D** **G**
Coming down on a sunny day

Hey! Baby by Margaret Cobb, Bruce Channel

Moderately

Intro II: A7 F#7 | Bm7 E7 | A7 F#7 | Bm7 E7 :||

A7 F#7 Bm7 E7 A7 F#7 Bm7 E7 A7 F#7 Bm7 E7 A7
Hey_____ hey___ ba-by, I want to know_____, if you'll be my__ girl__

F#7 Bm7 E7

A7 F#7 Bm7 E7 A7 F#7 Bm7 E7 A7 F#7 Bm7 E7 A7
Hey_____ hey___ ba-by, I want to know_____, if you'll be my__ girl__

|| || | |

A D A A

D7

A

A7

When I saw you walk-ing down the street, I said, that's a kind of gal I'd like to meet

D7

B7 <pause>

E7

She's so pret-ty, Lord__ she's fine____, I'm gonna make her mine all mine__

A7 F#7 Bm7 E7 A7 F#7 Bm7 E7 A7 F#7 Bm7 E7 A7
Hey_____ hey___ ba-by, I want to know_____, if you'll be my__ girl__

|| || || |

D A D | A7 G#7 G7 F#7

B7

When you turned__ and walked a-way_, that's__ when I want to say__

E7

A7 <pause>

C'mon ba-by, give me a whirl_____, I_____ want to know if you'll be my girl__

A7 F#7 Bm7 E7 A7 F#7 Bm7 E7 A7 F#7 Bm7 E7 A7
Hey_____ hey___ ba-by, I want to know_____, if you'll be my__ girl__

|| || || |

D A D | A7 G#7 G7 F#7

B7

When you turned__ and walked a-way_, that's__ when I want to say__

E7

A7 <pause>

C'mon ba-by, give me a whirl_____, I_____ want to know if you'll be my girl__

A7 F#7 Bm7 E7 A7 F#7 Bm7 E7 A7 F#7 Bm7 E7 A7
Hey_____ hey___ ba-by, I want to know_____, if you'll be my__ girl__

F#7 Bm7 E7

A7 F#7 Bm7 E7 A7 F#7 Bm7 E7 A7 F#7 Bm7 E7 A7
Hey_____ hey___ ba-by, I want to know_____, if you'll be my__ girl__

|| || | |

A D A A < end on A >

Hound Dog by Jerry Leiber & Mike Stoller

Medium Bright Rock

n.c.

C

You ain't nothin' but a Hound Dog _____, cry-in' all the time

F7

C

You ain't nothin' but a Hound Dog _____, cry-in' all the time

G7

F7

C n.c.

Well _____, you ain't nev-er caught a rabb-it and you ain't no friend of mine

C

When they said you was high classed, well, that was just a lie

F7

C

When they said you was high classed, well, that was just a lie

G7

F7

C n.c.

Well _____, you ain't nev-er caught a rabb-it and you ain't no friend of mine

C

You ain't nothin' but a Hound Dog _____, cry-in' all the time

F7

C

You ain't nothin' but a Hound Dog _____, cry-in' all the time

G7

F7

C n.c.

Well _____, you ain't nev-er caught a rabb-it and you ain't no friend of mine

<Guitar Solo> | C | % | % | % | F | % | C | % | G | F | C | % |

C

When they said you was high classed, well, that was just a lie

F7

C

When they said you was high classed, well, that was just a lie

G7

F7

C n.c.

Well _____, you ain't nev-er caught a rabb-it and you ain't no friend of mine

C

You ain't nothin' but a Hound Dog _____, cry-in' all the time

F7

C

You ain't nothin' but a Hound Dog _____, cry-in' all the time

G7

F7

C n.c.

Well _____, you ain't nev-er caught a rabb-it and you ain't no friend of mine

<Guitar Solo #2>

<Verse and Chorus> End on C9

House Of The Rising Sun chords by The Animals

Difficulty: novice

Tuning: E A D G B E

Key: Am

In the Animals' recording the organ often plays 7th chords, when the guitar does not.

[Intro]

| Am | C | D | F |
| Am | E | Am | E |

[Verse 1]

Am C D F
There is a house in New Orleans
Am C E
They call the "Rising Sun"
Am C D F
And it's been the ruin of many a poor boy
Am E | Am | C | D | F | Am | E | Am | E |
And God, I know, I'm one (organ plays E7)

[Verse 2]

Am C D F
My mother was a tailor (organ: F7)
Am C E
She sewed my new blue jeans (organ: E7)
Am C D F
My father was a gambling man
Am E | Am | C | D | F | Am | E | Am | E |
Down in New Orleans. (organ plays E7)
|

[Verse 3]

Am C D F
Now the only thing a gambler needs (organ: F7)
Am C E
Is a suitcase and a trunk (organ: E7)
Am C D F
And the only time, he's satisfied,
Am E | Am | C | D | F | Am | E | Am | E |
Is when he's on a drunk (organ plays E7)

[Solo]

Am	C	D	F
Am	C	E	%
Am	C	D	F
Am	E		
Am	C	D	F
Am	E	Am	E

[Verse 4]

Am C D F
 O, mother, tell your children (organ: F7)
 Am C E
 Not to do what I have done (organ: E7)
 Am C D F
 Spend your lives in sin and misery
 Am E | Am | C | D | F | Am | E | Am | E |
 In the House of Rising Sun (organ plays E7)

[Verse 5]

Am C D F
 Well, I got one foot on the platform (organ plays F7)
 Am C E
 The other foot on the train (organ: E7)
 Am C D F
 I'm going back to New Orleans (organ: F7)
 Am E | Am | C | D | F | Am | E | Am | E |
 To wear that ball and chain (organ plays E7#9)

[Verse 6]

Am C D F
 Well, there is a house in New Orleans (organ: F7)
 Am C E
 They call the "Rising Sun" (organ: E7)
 Am C D F
 And it's been the ruin of many a poor boy
 Am E | Am | C | D | F | Am | E |
 And God, I know, I'm one

[Coda]

| Am | Dm | Am | Dm | Am | Dm |
 (a tempo)
 | Am | Dm | Am | Dm | Am |
 (ritardando) (organ plays Am9; guitar equivalent: x-0-5-5-5-7)

I Ain't Honky Tonkin No More by Ernest Tubb

Moderately

Intro II: A | % :||

< Verse 1 >

A E7
Well I've been known to lie from time to time, then go and drink my-self right out of my mind
A D A E7 A
There's a rumor go-ing 'round that I like to rip and roar, but I ain't hon-ky tonk-in no more

< Chorus >

A E7
I ain't hon-ky tonk-in no more___, so if you see me walk-in' through that bar-room door___
A D A E7 A
I'm just hav-in' one last drink, before I turn in-to a saint, and I ain't hon-ky tonk-in no more

< Instrumental > || A | % | % | % | % | % | E7 | % | A | % | D | % | A | E7 | A | % ||

< Verse 2 >

A E7
Well the al-i-mon-y check is in the mail, say good-bye to all my friends at coun-ty jail___
A D A E7 A
I'm gon-na try and be the man that I nev-er was be-fore, and I ain't hon-ky tonk-in no more

< Chorus >

A E7
I ain't hon-ky tonk-in no more___, so if you see me walk-in' through that bar-room door___
A D A E7 A
I'm just hav-in' one last drink, before I turn in-to a saint, and I ain't hon-ky tonk-in no more

< Instrumental > || A | % | % | % | % | % | E7 | % | A | % | D | % | A | E7 | A | % ||

< Verse 3 >

A E7
Now see those pret-ty girls a-cross the floor, well they don't both-er me none an-y-more
A D A E7 A
'Cause no mat-ter how they sway, I'll just tell 'em stay a-way, 'cause I ain't honk-y tonk-in no more

< Chorus >

A E7
I ain't hon-ky tonk-in no more___, so if you see me walk-in' through that bar-room door___
A D A E7 A
I'm just hav-in' one last drink, before I turn in-to a saint, and I ain't hon-ky tonk-in no more
E7 A A9

No, I ain't hon-ky tonk-in no more_____

I Cant Get No Satisfaction chords by The Rolling Stones

[Chorus]

E A
I can't get no satisfaction
E A
I can't get no satisfaction
 E B7 E A
Cause I try, and I try, and I try, and I try.
 E A E A
I can't get no, I can't get no

[Verse]

A E A
When I'm drivin' in my car
 E A
And that man comes on the radio
 E A
And he's tellin' me more and more
 E A
about some useless information,
 E A
Supposed to fire my imagination
 E A E
I can't get no. Oh, no, no, no
 E A E A
Hey, hey, hey that' what I say.

[Chorus]

E A
I can't get no satisfaction
E A
I can't get no satisfaction
 E B7 E A
Cause I try, and I try, and I try, and I try.
 E A E A
I can't get no, I can't get no

[Verse]

 E A
When I'm watchin' my TV
 E A
And that man comes on to tell me
 E A
How white my shirts can be
 E
Well, he can't be a man

A E A
'cause he doesn't smoke the same cigarettes as me.

 E A E
I can't get no. Oh, no, no, no

 E A E A
Hey, hey, hey that' what I say.

[Chorus]

E A
I can't get no satisfaction

E A
I can't get no girl reaction

 E B7 E A
Cause I try, and I try, and I try, and I try.

 E A E A
I can't get no, I can't get no

[Verse]

 E A
When I'm ridin' 'round the world

 E A
And I'm doin' this and I'm signin' that

 E A
And I'm tryin' to make some girl

 E A
Who tells me, baby, better come back letter

 E A
next week, 'cos you see I'm on a losing streak

 E A E
I can't get no. Oh, no, no, no

 E A E A
Hey, hey, hey that' what I say.

[Chorus]

A E A E
I can't get no, I can't get no.

A E A E A
I can't get no satisfaction

 E A
no satisfaction,

 E A
no satisfaction,

 E A
no satisfaction

[Chorus]

C C7 F
I can't stop loving you
C
It's no use to cry
G7 C
Pretending I'm somebody new; I can't live a lie.
C7 F
I can't stop wanting you
C
the way that I do
G7 C F C
It only been wonder for me and that wonder is you

[Verse 2]

C F
Those happy hours that we once knew
C D7 G
Tho' long ago, they still make me blue
C F
They say that time heals a broken heart
C G C F C
But time has stood still since we've been apart.

[Chorus]

C C7 F
I can't stop loving you
C
I've made up my mind
G7 C
To live in memory of the lonesome times.
C7 F
(I can't stop wanting you)
C
It's useless to say
G7 C
So I'll just live my life in dreams of yesterday.
C F C
(Dreams of yesterday)

I Only Want To Be With You by Dusty Springfield

Moderately

Intro II: C F | G :||

C Am C Am
I don't know what it is that makes me love you so, I on-ly know I never want to let you go
F G Dm G C Am
'Cause you've started something, oh, can't you see, that ever since we met you've had a hold on me
Dm Em F G Dm G C F G
It hap - pens to be true, I on-ly want to be with you

C Am C Am
Now it doesn't matter where you go or what you do, I want to spend each moment of the day with you
F G Dm G C Am
Oh, look what has happened with just one kiss, I never knew that I could be in love like this
Dm Em F G Dm G C F C
It's cra - zy but it's true, I only want to be with you

Ab C F C
You stopped and smiled at me, and asked if I'd care to dance
G Em Am D7 G7
I fell into your open arms, and I didn't stand a chance, now listen honey

C Am C Am
I just want to be beside you ev-'ry-where, as long as we're together, honey, I don't care
F G Dm G C Am
'Cause you've started something, oh, can't you see, that ever since we met you've had a hold on me
Dm Em F G Dm G C F G
No mat - ter what you do, I only want to be with you

< Musical Interlude > || C | Am | C | Am | F G | Fmaj7 G | C | Am | F | G | F G | C ||

Ab C F C
You stopped and smiled at me, and asked if I'd care to dance
G Em Am D7 G7
I fell into your open arms, and I didn't stand a chance, now listen hon-ey

C Am C Am
I just want to be beside you ev-'ry-where, as long as we're together, honey, I don't care
F G Dm G C Am
'Cause you've started something, oh, can't you see, that ever since we met you've had a hold on me
Dm Em F G Dm G C
No mat - ter what you do, I only want to be with you
F G Dm G C F C
I said, no mat-ter, no mat-ter what you do____, I on-ly want to be with you

Imagine by John Lennon

II: C Cmaj7 | F :||

C Cmaj7 F C Cmaj7 F
Im-a-gine there's_ no__ heaven, it's eas-y if you__ try

C Cmaj7 F C Cmaj7 F
No__ hell__ be_low us, a-bove us o-nly sky

F Am/E Dm7 F/C

I-mag-ine all__ the peo-ple__

G C/G G7 N.C.

Liv-ing for to-day____, Ah_____

Imagine there's no countries, it isn't hard to do

Nothing to kill or die for, and no religion too

Imagine all the people, living life in peace, you_____

F G C Cmaj7 E E7 F

You may say I'm a dream-er

F G C Cmaj7 E E7 F

But I'm_ not the only one

F G C Cmaj7 E E7 F

I hope some-day you'll join_ us

F G C

And the world will be *(live)* as one

Imagine no possessions, I wonder if you can

No need for greed or hunger, a brotherhood of man

Imagine all the people, sharing all the world, you_____

CHORUS

Jersey Girl by Tom Waits

Slowly

Intro: II: D I % I A I % :II D

D A D
I got no time__ for the cor-ner boys, down in the street, mak-ing all that noise__
A D
Or the girls__ out on the av-en-ue__, 'cause to-night__ I wan-na be, wi-th__ you__
G D
To-night__ i'm gon-na take that ride__, 'cross the ri-ver__, to the Jer-sey side__
A D
Take my ba-by, to the car-ni-val, and i'll__ take her on all__ the__ rides__

< Pre Chorus: >

G D
'Cause down the shore__ ev-ry-thing's all__ right__, you and your baby on__ a Sat-ur-day night__
A D
And you know all my dreams come true, when i'm walk-ing down__ the__ street, wi-th__ you__
(No-thing mat-ters, in this whole wide world, no girl no no, when you're in love, with a Jer-sey_ girl_)

< Chorus: >

G D A
Sing sha la la la la la la, Sha la-la-la la la la la la, Sha la la la la la la, la la
D Dsus2 D7
Sha la la well i'm in, love__ with a Jer - sey__ girl__ < Last time around, sax start solo here >
G D A D G D < End >
Sha la la la la la la, Sha la-la la la la la la la, Sha la-la, la-la-la la la, Sha la-la la la la

G D
You know she thrills me with all__ her charms__, when i'm wrapped up in my__ ba-by's arms__
A D
My little gi-rl__ gives me ev-'ry-thing__, I know that some_ day_ that_ she'll wear my ring__
G D
So don't bo-ther me man I ain't got no time__, i'm on my way to see that__ girl__ of mine__
A D Dsus2 D7
'Cause no-thing mat-ters, in this whole wide world, when you're in love, with a Jer-sey__ girl__

< Repeat Chorus >

< No Drums: > G D
I see you on the street and you look so tired, girl I know that job you got leaves you so un-in-spi-erd__
A D
When I come by, to take you out to eat, you're lyin all dressed up on the bed, and ba-by fast_ a-sleep
< Drums softly: > G D
Go in the bath-room, put your make-up on, we're gon-na take that little brat of yours and drop her off at your Moms
A D Dsus2 D7
I know a place where the danc-ing's free, now ba-by won't you come, with__ me__

< Repeat Pre Chorus and Chorus, then do brief sax solo during last line of chorus, then End >

Johnny B. Goode by Chuck Berry

Fast tempo

Intro: || A | n.c. | % | % | D7 | % | A | % | E7 | D7 | A7 | % |

A
Deep down in Lou-'si-an-a, close to New Or-leans, way back up in the woods a-mong the ev-er-greens_
D7 A
There stood an old cab-in made of earth and wood, where lived a coun-try boy named John-ny B. Goode_
E7 A
Who'd nev-er ev-er learned to read or write so well, but he could play a gui-tar___ just like a - ring-in' a bell___
D9
Go! Go!___ Go!__ John-ny! Go! Go!___, Go!__ John-ny! Go! Go!___
A E7 D A
Go!__ John-ny! Go! Go!___ Go!__ John-ny! Go! Go!___, John-ny B. Goode___

He used to car-ry his gui-tar___ in a gun-ny sack___, go sit be-neath the tree___ by the rail-road track___
D7 A
Ol' en-gineer in the train___ sit-in' in the shade___, strum-min' to the rhythm that the driv-ers made_
E7 A
The peo-ple pass-in by___, they would stop and say___, oh my, what that lit-tle coun-try boy___ could play

D9
Go! Go!___ Go!__ John-ny! Go! Go!___, Go!__ John-ny! Go! Go!___
A E7 D A
Go!__ John-ny! Go! Go!___ Go!__ John-ny! Go! Go!___, John-ny B. Goode___

<Guitar Solo> II: A <pause> | D <pause> | A <pause> | n.c. | D | % | A | % | E | % | A | E7 :||

A
His moth-er told him, "Some-day you will be a man___, and you will be the lead-er of a big old band___
D7 A
Man-y peo-ple com-in' from___ miles a-round___, to hear you play your mu-sic till the sun goes down___
E7 A
May-be some-day your name - 'll be in lights_____, a say-in' "John-ny B. Goode_____ to - night_____"

Go go, go__ John-ny go!

Go, go go__ John-ny go!

D9
Go, go go__ John-ny go!

A
Go, go go__ John-ny go!

E A A_____
I said go, John-ny B. Goode___

< End >

Just a Closer Walk With Thee by K. Morris Moderate Blues Shuffle Tempo

Intro: II: A A A6 A6 :II

< Verse 1 > {She}

A E7
I am weak, but thou art strong____,
A7 D
I'll__ be sat - is - fied as long____,

A
Je-sus keep me from all wrong____
A E7 A
as I walk, let me walk, close to Thee____

< Chorus >

A E7
Just a clos - er walk with thee____,
A7 D
Dai__ly walk-ing close to thee____,

A
grant____ it Je - sus is my plea____
A E7 A
let it be____, dear Lord____, let it be____

< Verse 2 > {He}

E7 A
Take my hand____, Lord Je - sus, take my hand____, take my hand____, Lord Je - sus, take my hand____
A7 D A E7 A D A
There's a race to be run, there's a vic-t'ry to be won, ev - 'ry ho-ur, give me pow - er, to go through

< Verse 3 > {She}

E7
When____ my fee-ble__ life is o'er____,
A7 D
Guide____ me gent - ly safe - ly home____,

A
time____ for me will be no more____
A E7 A
to thy king - dom shores____, to thy shores____

< Chorus >

A E7
Just a clos - er walk with thee____,
A A7 D
Dai__ly walk - ing close to thee____,

A
grant____ it Je - sus is my plea____
A E7 A
let it be____, dear Lord____, let it be____

< Verse 3 + Chorus > { Both She & He } (She sings Chorus, above)

E7 A
Take my hand____, Lord Je - sus take my hand____, take my hand____, Lord Je - sus take my hand____
A7 D B <She Only> A E7 | F#m | B7 |
There's a race to be run, there's a vic-t'ry to be won, let it be____, dear Lord____, let it be____

< Coda >

A E7 | A |
Let it be, dear Lord____, let it be____

< Guitar Solo Outro >

II A | E | % | % | % | A | % | % | A7 | D | % | A | E7 | A || < Roll out last chord to End >

Long Cool Woman (In a Black Dress) by Allan Clarke, Roger Cook and Roger Greenaway

Moderately Fast (♩ = 138)

Intro II: Em9 | Em7 | G D/F# G | N.C. G5 D/F# :||

II: E5 E6 E7 E6 | % | % | % :|| II E5 E6 E7 E6 | % | % | % II

E G A E
Sat-ur-day night__ I was down-town, work-in' for the F. B. I.__

E G A E
Sit-tin' in a nest of bad men__, whis-key bot-tles pil-lin' high__

E G A E
Boot-leg-gin' booz-er on the west side__, full of peo-ple who were do-in' wrong__

E G A E
Just a-bout to call up the D.A. men, when I heard_ this wo-man sing-in' a song__

A B
A pair of for-ty fives__ made me o-pen my eyes__, my tem-p'ra-ture start-ed to rise__

A G E
She was a long__ cool__ wom-an in a black dress, just a five__ nine__ beau - ti - ful tall__

A G E
With just one look__ I was a bad mess__, 'cause that long__ cool__ wom - an had it all__

< Interlude > II: E7 | % | % | % :|| II E5 E6 E7 E6 | % | % | % II Woo! II E5 E6 E7 E6 | % | % | % II

E G A E
I saw her head-ing up to__ the ta-ble__, well, a tall__ walkin' big black cat

E G A E
My Char-lie said "I hope that you're a-ble__ boy, 'cause I'm tell-in' ya she knows where it's at__

E G A E
Well sud-den-ly we heard the si-rens, and ev-'ry-bod-y started to run__

E G A E
A jump-in' out of doors and ta-bles, well I heard some-bod-y shoot-in' a gun__

< Coda >

E G A E
Well the D.__ A. was pump-in' my left__ hand, and she was a hold-in' my right__

E G
Well I told her don't get scared 'cus you're gon-na be spared

A
Well I got-ta be__ for-giv-en if I wan-na spend a liv-in' with a

A G E
Long__ cool__ wom-an in a black dress, just a five__ nine__ beau - ti - ful tall__

A G E
With just one look__ I was a bad mess__, 'cause that long__ cool__ wom - an had it all__

II E5 E6 E7 E6 II II E5 E6 E7 E6 II II: E5 E6 E7 E6 :|| Repeat and Fade
Had it all__ Had it all__ II: Had it all! :||

Love Potion #9 by Jerry Leiber and Mike Stoller

Moderately bright

G#m Am

G#m Dm

I took my trou-les down to Mad-am Ruth___

G#m Am

G#m Dm

You know that gyp-sy with the gold-capped tooth___

C

Am

She's got a pad down on Thir-ty-fourth and Vine

Dm

E7 N.C.

Am

Sell-in' lit-tle bott-les of, love_ po-tion numb-er nine

Am

Dm

Am

Dm

I told her that I was a flop with chicks, I've been this way since nine-teen fif-ty six

C

Am

She looked at my palm___ and she made a mag-ic sign

Dm

E7 N.C.

Am

She said, what you need is, love po-tion numb-er nine

Dm

She bent down and turned a-round a gave me a wink

B7

She said I'm gon-na make it up right here in the sink

Dm

It smelled like tur-pen-tine, it looked like In-di-an ink

E7 n.c.

E// n.c.

* I held my nose, I closed my eyes, I took a drink

Am

Dm

Am

Dm

I didn't know if it was day or night, I started kiss-in' ev-'ry-thing in sight

C

Am

But when I kissed a cop down on Thir-ty-fourth and Vine___

Dm

E7 N.C.

Am

He broke my little bot-tle of, love po-tion numb-er nine___

<Guitar Solo> || C#m Dm | % | A7 B7 | % | C#m Dm | % || <Go to Coda * >

<Outro> Love po-tion numb-er nine_ <chords>|| Dm | Am | Dm | Am | Dm | Am |

Me and Bobby McGee by Kris Kristofferson and Fred Foster

Moderately

Intro II: C :||

C

LOU

G7

Busted flat in Bat-on Rouge 'n' head-in' for the trains, feel-in' near-ly fad-ed as my jeans___

C

Bob-by thumbed a diesel down___, just before it rained, took us all the way to New Or-leans

C7

F

I took my har-poon out of my dir-ty red ban-dan-a, and was blow-in' sad while Bob-by sang the blues

C

With them wind-shield wip-ers slap-pin' time__ and Bob-by' clap-pin' hands__ we fin-'ly

G7

C

sang up ev-'ry song that driv-er knew___

< Chorus >

EVERYONE

F

C

G7

C

Free-doms just an-oth-er word for noth-in' left to lose___, noth-in' ain't worth noth-in', but it's free___

F

C

Feel-in' good was eas-y Lord___, when___ Bob-by sang the blues

G7

C

Feel-in' good was good e-nough for me___, good e-nough for me and Bob-by Mc-Gee

Verse

C

MITCH

G7

From the coal mines of Ken-tuck-y to the Cal-i-for-nia sun, Bob-by shared the se-crets of my soul___

C

Stand-in' right be-side me, Lord, though ev-ery-thing I done, ev-'ry night she kept me from the cold___

C7

F

Then some-where near Sa-lin-as, Lord, I let her___ slip a-way, look-in' for the home I hope she'll find___

C

G7

C

And I'd trade all of my to-mor-rows for a___ sin-gle yest-ter-day, hold-in' Bob-by's bod-y next to mine

< Chorus >

EVERYONE

F

C

G7

C

Free-doms just an-oth-er word for_ noth-in' left to lose___, noth-in' left is all she left for me___

F

C

Feel-in' good was eas-y Lord___, when___ Bob-by sang the blues

G7

C

Bud-dy that was good e-nough for me___, good e-nough for___ me and Bob-by Mc-Gee___

< Coda >

C

G7

||: La da da, la__ da da__, la da da da da, la da da an' me__ an' Bob-by Mc-Gee__

C

La da da, da__ da da__, la da da da da, la da da an' me__ an' Bob-by Mc-Gee__ :||

My Girl by William "Smokey" Robinson and Ronald White

Moderately

Bass guitar intro first: II: G C C I % :II, then My Girl guitar riff: II: C D E G A C :II

I got sun-shine_____, on a cloud___y day___
 C F C F

When its, cold__ out-side_____, I've got the month of May___
 C Dm7 F G C Dm7 F G

I__ guess__ you'll__ say___, what can make me feel___ this way___
 Cmaj9 Dm7 G7 N.C. Dm7 G7

My girl_____ talk-in' 'bout___ my___ girl_____ (my girl)
 C F C F

I've got so_____ much hon-ey, the bees en-vy me
 C F C F

I've got a sweet-er song___ than the birds in the trees___ Well___
 C Dm7 F G C Dm7 F G

I__ guess__ you'll__ say___, what can make me feel___ this way___
 Cmaj9 Dm7 G7 N.C.

My girl_____ talk-in' 'bout___ my___ girl_____ (my girl) Ooh___ hoo___

Guitar riff: II: C D E G A C :II <Middle> II C | F | C | F | Dm7 | G | Em | A | II

A D G D G
 I don't need no_____ mon_____ey___ for___tune or fame_____
 D G D G

I've got, all___ the rich-es, ba-by___, one man can claim___ Well___
 D Em7 G A D Em7 G A

I__ guess__ you___'ll say___, what can make me feel___ this way___
 Dmaj9 Em7 A G Dmaj7/F# Em Dmaj9

My girl_____ talk-in' 'bout___ my___ girl_____
 Dmaj9 Em7

I've got sunshine on a cloudy day with my girl_____
 A G Dmaj7/F# Em Dmaj9 Em7

I've ev-en got the month of May with my girl_____ talkin' 'bout talkin' 'bout talkin' 'bout my girl

My Two Timin' Woman by Hank Snow

Moderately

< Intro > || E ||

E
Well I woke up this mornin in a terrible mood

E7
Now you talk about a woman treatin' a good man rude

A E
She had me talkin' to myself gazin' at that mean ol' wall____

B7 E
She had another daddy waitin' down at the end of the hall____

< Music - John > || E | % | % | % | A | % | E | % | B7 | % | E | % ||

E
She changes with the weather like the leaves I recall____

E7
She blossoms in the spring but then she's gone in the fall

A E
A two timin' woman with a heart of solid stone____

B7 E
She tells me that she loves me but her hearts a little under grown____

< Music - Lou > || E | % | % | % | A | % | E | % | B7 | % | E | % ||

E
Well she said she'd never leave me but she got the urge to roam

E7
She drifts around the country like a steamboat on the foam

A E
She never changes course, she just travels along that same ol' way____

B7 E
And I hope she keeps a driftin', and rolls along back home someday____

< Music - Lou >

E
Now if I ever find her, gonna chain her to the floor____

E7
And tell her, "Now sit there woman, you ain't leavin' no more"

A E
I'm gonna tame you, woman, till your eatin' from my hand

B7 E E < End >
It ain't that I don't love ya honey, it's just to make you understand

Capo 1

12 string

Nancy Spain by Barney Rush

Moderately ~~slow~~

Intro: || C | D Dsus2 | G | % | % | % || < Note: Bass Guitar begins at third line of first verse >

Of all the stars that e-ver shone, not one does twink-le like, your pale blue eyes

Like gold-en corn at har-vest time, your hair

Sail-ing in my boat, the wind gent-ly blows, and fills my sails

Your sweet scent-ed breath, is ev-'ry-where

Day-light peep-in' through the cur-tain, of the pass-in' night-time is your smile

The sun in the sky, is like your laugh

Come back to me my Nan-cy, and ling-er for just, a litt-le while

Since you left these shores I've known no peace nor joy

< C H O R U S >

No mat-ter where I wand-er I'm still, haunt-ed by your name

The port-rait of your beau-ty, stays the same

And stand-ing by the o-cean wond-'ring, where you've gone, if you'll re-turn a-gain

Where is the ring I gave to Nan-cy Spain (Third time, go to last line, below)

On the day in spring-time, when snow starts to melt, and streams to flow

Then with the birds, I'll sing a song

And in a while I'll wand-er, down by blue-bell grove, where wild-flow-ers grow

And I hope my love-ly Nan-cy, will re-turn

< C H O R U S > 2x

Where is the ring I gave, to Nan-cy Spain <Outro: || C | D | G ||> Let G ring

Oh, Pretty Woman by Roy Orbison and Bill Dees

Moderate Rock

Intro: N.C. Guitar Riff: II: E E G# B D__ :II II: E E G# B D F# E D I % :II

A F#m A F#m
Pret-ty wom-an___, walk-ing down the street, pret-ty wom-an___, the kind I like to meet

D E7
Pret-ty wom-an___, I don't be-lieve you, you're not the truth, no one could look as good as you

Riff: II: E E G# B D F# E D I % :II *Mer-cy!*

A F#m A F#m
Pret-ty wom-an___, won't you par-don me, pret-ty wom-an___, I could-n't help but see

D E7
Pret-ty wom-an___, that you look love-ly, as can be___, are you lone-ly, just like me

Riff: II: E E G# B D F# E D I % :II *Grrrrrow!* E7

Dm G7 C Am
Pret-ty wom-an stop a-while___, pret-ty wom-an talk a-while___

Dm G7 C C
Pret-ty wom-an give your smile___, to me___

Dm G7 C Am
Pret-ty wom-an yeah, yeah, yeah___, pret-ty wom-an look my way

Dm G7 C A
Pret-ty wom-an say you'll stay, with me_____

F#m Dm E7
'Cause I___ need you___, I'll treat you right___

A F#m Dm Riff: II: E E G# B D F# E D I % :II
Come with me ba-by___, be mine to-night_____

A F#m A F#m
Pret-ty wom-an___, don't walk on by___, pret-ty wom-an___, don't make me cry___

D E7
Pret-ty wom-an___, don't walk a-way___ hey_____, o.k., If that's the way it must be o.k._____

E7 N.C.
I guess I'll go on home, it's late___, there'll be to-mor-row night, but wait. what do I see_____

Riff: II: E E G# B D__ :II

Riff: II: E E G# B D F# E D :II

Is she walk-ing back to me___ yeah_____

Riff: II: E E G# B D F# E D :II

She's walk-ing back to___ me_____!

Riff: II: E E G# B D F# E D :II A

Oh_____, Pret-ty wom-an!

Old Time Rock 'n' Roll by Bob Seger

Moderately

< Piano Intro only > II: D D D D D C B A whole rest :II

N.C. D G
Just take those old rec-ords off the shelf, I'll sit and list-en to 'em by my-self

A D
To-day's mus-ic ain't got the same soul, I like that old time-a rock 'n' roll

D G
Don't try to take me to a dis-co, you'll nev-er ev-en get me out on the floor

A D
In ten min-utes I'll be late for the door, I like that old time-a rock 'n' roll

A D G
Still like that old time-a rock 'n' roll, that kind of mus-ic just soothes___ the soul

A D
I rem-in-isce a-bout the days of old, with that old time-a rock 'n' roll

< Guitar solo > II D | % | G | % | A | % | D | A II

D G
Won't go to hear them play a tan-go, I'd rath-er hear some blues or funk-y old soul

A D
There's only one sure way to get me to go, start play-ing old time-a rock 'n' roll

A D G
Call me a rel-ic, call me what you will, say I'm old-fash-'oned say I'm o-ver the hill

A D
To-day's mus-ic ain't got the same soul, I like that old time-a rock 'n' roll

A D G
Still like that old time-a rock 'n' roll, that kind of mus-ic just soothes___ the soul

A D
I rem-in-isce about the days of old, with that old time-a rock 'n' roll Ow___!

< Second Solo > II D | % | G | % | A | % | D | A II

A D G
II: Still like that old time-a rock and roll, that kind of mus-ic just soothes___ the soul

A D
I rem-in-isce about the days of old, with that old time-a rock 'n' roll :II (3x)

A II D | % | G | % | A | % | D | A II

Still like that old time rock 'n' roll_____ <Guitar solo outro >

Peggy Sue

by Jerry Allison, Norman Petty and Buddy Holly

Very brightly

Intro II: A D | A E :||

<Verse 1>

A D A D A D A D A
If you knew___, Peg-gy Sue, then you'd know why I feel blue a-bout Peg-gy, my Peg-gy Sue____
E7 D D7 A D A E7
Oh well I love you, gal___, yes, I love you Peg-gy Sue

<Verse 2>

A D A D A D A D A
Peg-gy Sue, Peg-gy Sue, oh how my heart yearns for you, oh, Peg-gy, my Pa-heg-gy Sue____
E7 D D7 A D A E7
Oh well I love you, gal___, yes, I love you Peg-gy Sue

<Chorus:>

A F A D A D A
Peg-gy Sue, Peg-gy Sue, pret-ty pret-ty pret-ty pre-tty Peg-gy Sue, oh Peg-gy, my Peg-gy Sue____
E7 D D7 A D A E7
Oh well I love you, gal___, and I need you Peg-gy Sue

<Verse 3>

A D A D A D A D A
I love you, Peg-gy Sue, with a love so rare and true, oh Peg-gy, my Peg-gy Sue____
E7 D D7 A D A E7
Well I love you, gal___, I want you Peg-gy Sue

<Guitar Solo> || A | D | A D | A | D | I % | A | D | A | E7 | D | A | D | A | E7

<Chorus:>

A F A D A D A
Peg-gy Sue, Peg-gy Sue, pret-ty pret-ty pret-ty pre-tty Peg-gy Sue, oh Peg-gy, my Peg-gy Sue____
E7 D D7 A D A E7
Oh well I love you, gal___, yes I need you Peg-gy Sue

<Coda>

A D A D A E7 A7 D A D A
I love you, Peg-gy Sue, with a love so rare and true, oh Peg-gy, my Peg-gy Sue____
E7 D D7 A D A
Oh well I love you, gal___, and I want you Peg-gy Sue_____
E7 D D7 A D A |||| <End>
Oh well I love you, gal___, and I want you Peg-gy Sue

Photograph by Ringo Starr

Moderately

Intro: II: A | % | % :||

D G D A
Ev'ry time I see your face it re-minds me of the places we used to go
D G D A
But all I got is a photograph and I realize you're not coming back anymore

F# Bm
I thought i'd make it, the day you went a-way
F# Bm A
But I can't make it, till you come, home again to stay_____

D G D A
I can't get used to living here while my heart is broke, my tears I cried for you
D G D A
I want you here to have and hold as the years go by and we grow old and grey

< Solo > II: D | % | G | D | A :||

F# Bm
Now you're ex-pec-ting me to live with-out you
F# Bm A
But that's not some-thing that I'm look-ing for-ward to_____

D G D A
I can't get used to liv-ing here while my heart is broke my tears I cried for you
D G D A
I want you here to have and hold as the years go by, and we grow old and grey

< Interlude > II: A | % | % :||

D G D A
II: Ev'ry time I see your face it re-minds me of the pla-ces we used to go
But all I got is a pho-to-graph and I re-a-lize you're not com-ing back an-y-more :||

< Interlude > II: A | % | % :||

End on D chord

Please Release Me chords by Engelbert Humperdinck

D **D7**
Please release me
G
Let me go
A
For I
A7 **D** **A**
Don't love you anymore
D **D7**
To waste our lives
G
Would be a sin
D
Release me
A **D** **A7**
And let me love again

D **D7**
I have found
G
A new love dear
A **A7**
And I will always
D **A**
Want her near
D **D7**
Her lips are warm
G
While yours are cold
D **A**
Release me, my darling
D **A7**
Let me go

D **D7**
(Please release me let me
G
go)
A **A7**
For I don't love you
D **A**
anymore
D **D7**
(To waste my life would be
G
a sin)
D **A**
So release me and let me
D **D#**
love again
G# **G#7**
Please release me
C#
Can't you see
#F **#F7**
You'd be a fool
B **#F**
To cling to me
G#
To live a lie
C#
Would bring us pain
G#
Release me
#F **B**
And let me love again

Oh, Pretty Woman by Roy Orbison and Bill Dees

Moderate Rock

Intro: N.C. Guitar Riff: II: E E G# B D__ :II II: E E G# B D F# E D I % :II

A F#m A F#m
Pret-ty wom-an___, walk-ing down the street, pret-ty wom-an___, the kind I like to meet

D E7
Pret-ty wom-an___, I don't be-lieve you, you're not the truth, no one could look as good as you

Riff: II: E E G# B D F# E D I % :II *Mer-cy!*

A F#m A F#m
Pret-ty wom-an___, won't you par-don me, pret-ty wom-an___, I could-n't help but see

D E7
Pret-ty wom-an___, that you look love-ly, as can be___, are you lone-ly, just like me

Riff: II: E E G# B D F# E D I % :II *Grrrrrow!* E7

Dm G7 C Am
Pret-ty wom-an stop a-while___, pret-ty wom-an talk a-while___

Dm G7 C C
Pret-ty wom-an give your smile___, to me___

Dm G7 C Am
Pret-ty wom-an yeah, yeah, yeah___, pret-ty wom-an look my way

Dm G7 C A
Pret-ty wom-an say you'll stay, with me_____

F#m Dm E7
'Cause I___ need you___, I'll treat you right___

A F#m Dm Riff: II: E E G# B D F# E D I % :II
Come with me ba-by___, be mine to-night_____

A F#m A F#m
Pret-ty wom-an___, don't walk on by___, pret-ty wom-an___, don't make me cry___

D E7
Pret-ty wom-an___, don't walk a-way___ hey_____, o.k., If that's the way it must be o.k._____
E7 N.C.

I guess I'll go on home, it's late___, there'll be to-mor-row night, but wait. what do I see_____

Riff: II: E E G# B D__ :II

Riff: II: E E G# B D F# E D :II

Is she walk-ing back to me___ yeah_____

Riff: II: E E G# B D F# E D :II

She's walk-ing back to___ me_____!

Riff: II: E E G# B D F# E D :II A

Oh_____, Pret-ty wom-an!

Ring of Fire by June Carter and Merle Kilgore

Moderately Fast

Intro: || G | C G | G | D7 G ||

G C G CG D7 G D7 G
Love is a burn-ing thing, and it makes a fi-er-y ring

C G CG D7 G
Bound by wild de-sire, I fell into a ring of fire

D7 C G D7
I fell into a burn-ing ring of fire, I went down, down, down

C G
And the flames went high-er, and it burns, burns, burns

D7 G D7 G
The ring of fire, the ring of fire

< Musical Interlude > ||: G | C G | G | D7 G :||

D7 C G D7
I fell into a burn-ing ring of fire, I went down, down, down

C G
And the flames went high-er, and it burns, burns, burns

D7 G D7 G
The ring of fire, the ring of fire

G C G CG D7 G C G
The taste of love is sweet, when hearts like ours meet

G C G CG D7 G
I fell for you like a child, oh_____ but the fire went wild

D7 C G D7
II: I fell into a burn-ing ring of fire, I went down, down, down

C G
And the flames went high-er, and it burns, burns, burns

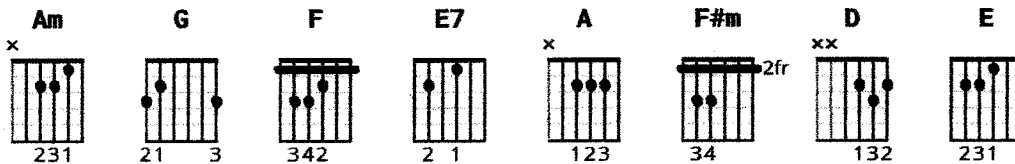
D7 G D7 G
The ring of fire, the ring of fire :||

G D7 G D7 G
II: And it burns, burns, burns___, the ring of fire, the ring of fire :||

D7 G G
II: The ring of fire :||

Runaway chords by Del Shannon

CHORDS



Runaway
Del Shannon
Capo 1st fret

[Verse]

Am **G**
As I walk along, I wonder what went wrong

F
With our love

E7
A love that was so strong.

Am **G**
And as I still walk on, I think of, the things

F
We've done together

E7
while our hearts were young.

[Chorus]

A
I'm walking in the rain

F#m
Tears are falling and I feel the pain

A
Wishing you were here by me

F#m
To end this misery.

A **F#m**
I wonder I wa-wa-wa-wa-wonder?

A F#m
Why? Wha, wha, wha, wha, why, she ran away?
D E7
And I wonder, where she will stay-yay
A D A E7
My little runaway run, run, run, run, runaway.

[Interlude]

Am G F E E7
Am G F E E7

[Chorus]

A
I`m walking in the rain
F#m
Tears are falling and I feel the pain
A
Wishing you were here by me
F#m
To end this misery.

A F#m
I wonder I wa-wa-wa-wa-wonder?
A F#m
Why? Wha, wha, wha, wha, why, she ran away?
D E7
And I wonder, where she will stay-yay
A D A E7
My little runaway run, run, run, run, runaway.

[Outro]

D A
Run, run, run, run, runaway
D A
Run, run, run, run, runaway

Spanish Eyes by Bert Kaempfert, Charles Singleton and Eddie Snyder

Moderate

< Intro > II: G | % :||

< Verse 1 >

GD7
 Blue _____ Span - ish Eyes _____, tear - drops are fall - ing from your Span - ish Eyes _____
 Please _____, please don't cry _____, this is just ad - i - os and not good - bye _____
 GG7C
 Soon _____, I'll re - turn _____, bring - ing you all the love your heart can hold _____
 CmGD7G
 Please _____ say si si _____, say you and your Span - ish Eyes _____ will wait for me _____

< Instrumental > || G | % | % | % | % | % | D7 | % | % | % | % | % | % | % | G | % | % | % | % | % | % |
 | % | % | C | % | Cm | % | G | % | D7 | % | G | % ||

< Verse 2 >

GD7
 Blue _____ Span - ish Eyes _____, pret - ti - est eyes in all of Mex - i - co _____
 True _____ Span - ish Eyes _____, please smile for me once more ___ be - fore I go _____
 GG7C
 Soon _____, I'll re - turn _____, bring - ing you all the love your heart can hold _____
 CmGD7G
 Please _____ say si si _____; say you and your Span-ish Eyes _____ will wait for me _____

< Coda >

D7G|| G | % || G < End >
 Say you and your Span - ish Eyes _____ will wait for me _____

The Tennessee Waltz by Redd Stewart and Pee Wee King

Slowly - $\frac{3}{4}$ Time

< Intro > || C | E7 | F | C | % | G7 | C | G ||

< Verse >

C C7 F C C6 D7 G7
I was walk-in' with my dar-lin', to the Tenn-es-see Waltz when an old friend I hap-pen-ed to see__
C C7 F C G7 C
I introduced him to my loved one, and while they were dancin' my friend stole my sweetheart from me

< Chorus >

C E7 F C D7 G7
I re-mem-ber the night and the Ten-nes-see Waltz____, you__ know how much I have lost__
C C7 F C G7 C
Yes, I lost my lit-tle dar-lin', the night they__ were play-in', the beau-ti-ful Tenn-es-see Waltz

< Musical Interlude > || C | % | C7 | F | C | % | D7 | G7 | C | % | C7 | F | C | G7 | C | % ||

< Chorus >

C E7 F C D7 G7
I Re-mem-ber the night and the Tennessee Waltz____, you__ know how much I have lost__
C C7 F C G7 N.C. C
Yes, I lost my lit-tle dar-lin', the night they__ were play-ing, the beau-ti-ful Tenn-es-see__ Waltz__

< Coda > || E7 | F | C || < End >

Twist and Shout

by Bert Russell and Phil Medley

Moderately with a beat

< Intro > II: C F | G7 | C F | G7 :||

< Chorus >

Well shake it up ba-by now____, Twist and shout
 Come on, come on____, come on____ come on____ ba-by now____, come on and work it on out

< Verse 1 >

Well____ work it on out____, You know you looks so good
 You know you got me go - in' now____, Just like I knew you would

< Chorus >

Well shake it up ba-by now____, Twist and shout
 Come on, come on____, come on____ come on____ ba-by now____, come on and work it on out

< Verse 2 >

You know you twist, lit-tle girl____ You know you twist so fine
 Come on and twist a lit-tle closer now____ And let me know that you're mine____ Oooh____

< Music Interlude > II: C F | G F G :|| 4x

II: G :|| 5x < Chorus: >
 Ah____ Shake it up ba-by now____, Twist and shout
 Come on, come on____, come on____ come on____ ba-by now____, come on and work it on out

< Verse 3 >

You know you twist, lit-tle girl____ You know you twist so fine
 Come on and twist a lit-tle clos-er now____ And let me know that you're mine____

< Coda >

G7 C F G7
 II: Well, shake it, shake it, shake it, shake it, ba-by now____ :|| 3x
 II: G7 :|| 4x < Bass notes walk up from G to C > II C (½ rest) C9 II < End >
 Ah____

Wake Up Little Susie by Boudleaux and Felice Bryant

Fast tempo

Intro: II D I F G F II 3x

D FGFD FGFD

Wake up, Little Sus-ie wake up, Wake up, Little Sus-ie wake up

G D G D G

We both been sound a-sleep, wake up litt-le Sus-ie an' weep

G D G D G D G

The movie's o-ver it's four 'o'clock and we're in troub-le deep

A G A

Wake up little Sus-ie___, wake up little Sus-ie___, well___

A E A A E A

What-ta we gon-na tell your ma___ma___, what-ta we gon-na tell your pa

A E A A n.c.

What-ta we gon-na tell our friends when they say, ooh-la-la___

D A7 D A7

Wake up litt-le Sus-ie, wake up litt-le Sus-ie, well___

D

I told your mam-a that you'd be in by ten

G

Well___ Susie bab-y looks like we goofed a-gain

A G A A n.c. II: D I F G F :II

Wake up litt-le Sus___ie, wake up litt-le Sus-ie, we gotta go home

D FGFD FGFD

Wake up, Little Sus-ie wake up, Wake up, Little Sus-ie wake up

G D G G D G

The movie wasn't so hot, it didn't have much of a plot

G D G D G D G

We fell a-sleep, our goose is cooked, our reputation is shot

A G A

Wake up little Sus-ie, wake up little Sus-ie, well___

A E A A E A

What-ta we gon-na tell your ma-ma___, what-ta we gon-na tell your pa

A E A A n.c

What-ta we gon-na tell our friends when they say, ooh-la-la___

D A7 D A7 D FGF

Wake up a-litt-le Sus-ie, wake up litt-le Sus-ie, wake up litt-le Sus-ie

Outro II: D I F G F:II ends on D

Yesterday When I Was Young

English lyric by Herbert Kretzmer, music by Charles Aznavour

Moderate Tempo ^{Dm}
LOW INTRO

< Verse 1 >

Yes - ter - day _____ When I Was Young, the taste of life was sweet as rain upon my tongue

I teased at life as if it were a foolish game, the way the even-ing breeze may tease a candle flame

The thousand dreams I dreamed, the splendid things I planned, I always built to last, on weak and shifting sand

I lived by night and shunned the naked light of day, and only now I see how the years ran away

< Verse 2 >

Yes - ter - day _____, When I Was Young, so many happy songs were waiting to be sung

So many wayward pleasures lay in store for me, and so much pain my dazzled eyes refused to see

I ran so fast that time and youth at last ran out, I never stopped to think what life was all about

And every conversation I can now recall concerned itself with me, and nothing else at all

< Verse 3 >

Yes - ter - day _____ the moon was blue and every crazy day brought something new to do

I used my magic game as if it were a wand and never saw the waste and emptiness beyond

The game of love I played with arrogance and pride and every flame I lit, too quickly quickly died

The friends I made all seemed some-how to drift away, and only I am left on stage to end the play

< Coda >

There are so many songs in me that won't be sung, I feel the bitter taste of tears upon my tongue

The time has come for me _____ to pay for Yes - ter - day When I Was Young _____

Your Cheatin' Heart by Hank Williams

Moderately

< Intro > II: C :II

Your Cheat - in' ^C Heart ^{C7} will make you weep ^F _____

You'll cry and ^{G7} cry ^C _____ and try to sleep ^C _____

But sleep won't come ^{G7} _____ the whole night through ^{C7} _____

Your Cheat - in' ^{G7} Heart ^C will tell on you ^F _____

When tears come down ^F _____ like fall - in' rain ^C _____

You'll toss a - round ^{D7} _____ and call my name ^{G7} _____

You'll walk the floor ^C _____ the way I do ^{C7} _____

Your Cheat - in' ^{G7} Heart ^C will tell on you ^C _____

Your Cheat - in' ^{G7} Heart ^C will pine some - day ^{C7} _____

And crave the love ^{G7} _____ you threw a - way ^C _____

The time will come ^{G7} _____ when you'll be blue ^{C7} _____

Your Cheat - in' ^{G7} Heart ^C will tell on you ^C _____

When tears come down ^F _____ like fall - in' rain ^C _____

You'll toss a - round ^{D7} _____ and call my name ^{G7} _____

You'll walk the floor ^C _____ the way I do ^{C7} _____

Your Cheat - in' ^{G7} Heart ^C will tell on you ^C _____

Your Cheat - in' ^{G7} Heart ^C will tell on you ^C _____

You're Sixteen

by Richard M. & Robert B. Sherman

Moderately

1 3

Intro: || D7 | G7 | C F | C G ||

C E7 F C
 You come on like a dream, peaches and cream, lips like strawberry wine
 A7 D7 G7 C Am Dm7 G
 You're sixteen, your beautiful and you're mine

C E7 F C
 You're all ribbons and curls, ooh what a girl, eyes that sparkle and shine
 A7 D7 G7 C F C
 You're sixteen, your beautiful and you're mine

Bride
 E7 A7
 You're my baby, you're my pet, we fell in love on the night we met
 D7 G7
 You touched my hand, my heart went pop, ooh, when kissed I could not stop

C E7 F C
 You walked out of my dreams and into my arms, now you're my angel divine
 A7 D7 G7 C F C G
 You're sixteen, your beautiful and you're mine

< Piano solo > || C | E7 | F | C | A7 | D7 | G7 | C | Am | Dm7 | G |
 | C | E7 | F | C | A7 | D7 | G7 | C | F | C ||

Bride
 E7 A7
 You're my baby, you're my pet, we fell in love on the night we met
 D7 G7
 You touched my hand, my heart went pop, ooh, when kissed I could not stop

C E7 F C
 You walked out of my dreams and into my arms, now you're my angel divine
 A7 D7 G7 C F C G
 You're sixteen, your beautiful and you're mine

D7 G7 C
 All mine _____, all mine _____, all mine _____ < 3 times >
 D7 G7 C
 You're sixteen, your beautiful and you're mine _____ C9